

Gallery-by-the-Falls



"Siv" exercised marker drawing mounted on authentic spider web

MUCH LIKE A GREENWICH VILLAGE GALLERY...

only smaller

no trendy kitsch - just quality art
contemporary to folk



cupescovy beach, watercolor, 15" x 18"

Gallery - by - the - Falls

(Montgomery Ward Building)
112 Main Street, Putnam, CT 06260
860-928-4720
10:00 - 6:00 - Wednesday - Sunday
gallerybythefalls@juno.com

Putnam, an overlooked jewel in CT's Quiet Corner



A HOME FOR THE MASTERS:

DTR MODERN GALLERIES

167 Newbury Street
Boston

**20TH CENTURY MASTERS ARE REGARDED AS LEGENDS TODAY.
AND PIECES BY MANY OF THOSE LEGENDS CAN BE FOUND AT
DTR MODERN.**

DTR Modern Galleries specialize in graphic works of 20th century masters — including the likes of Joan Miro, Salvador Dalí, Marc Chagall, Andy Warhol and Pablo Picasso — and seek to make their works available to “art lovers of all levels.” DTR Modern was founded in New York by gallery president Ted Vassilev,

and maintains locations in New York, Boston and Palm Beach. Their Boston gallery opened on Newbury Street in 2005 and enjoyed immediate success. As the gallery has grown, their collection has grown to include contemporary artists whose work compliments those of 20th century masters.

DTR Modern also offers a number of services to help enhance the experience of those who are interested in learning more than what can be garnered from walking around the gallery. Staff members are highly trained, each with specialization in a different area of art or art history. The gallery offers educational events for clients that range in topic from how to build an art collection to the eroticism of Picasso (via a talk presented by the artist's granddaughter, Diana Widmaier Picasso, author of "Picasso: Art Can Only Be Erotic"). Other services include home-shows, venue rental and a corporate art loan program. One service that is rather unique is the opportunity for the starting collector who has previously purchased a piece at DTR Modern to trade that piece "up" in the purchase of a more extensive artwork for their collection.

In October, DTR Modern Boston will exhibit both newly acquired graphic works by Salvador Dalí and the contemporary works of Suzanne Crocker. The Dalí exhibition includes stunning lithographs such as the "Reverie of Don Quichotte in the Night" and the "Apparition of Dulcinne." Dalí was a master of the surreal, employing inventive forms of symbolism and an ability to graphically weave many concepts into each of his pieces. DTR Modern recently

acquired over 1,300 of his graphic works from a private collection 40 years in the making.

Suzanne Crocker's paintings study isolation and connectivity. Crocker's paintings serve as "an allegory for the interconnected symphony called life." She attempts to use color, light, texture and her subject matter to convey this sense of interconnectivity. Her works tend to be rich, and while each holds a unique, quiet energy within their layers, each piece is also unified by a rhythmic sensibility.

Crocker was trained at Montserrat College of Art and the University of Pennsylvania, where she received her B.A. in Art History. She has been influenced by the teachings of Wolf Kahn and Cynthia Packard and has exhibited in numerous galleries including CoSo Gallery and North Water Gallery in Massachusetts, and is listed in Marquis' "Who's Who in the World."

Contemporary artists are selected with great care, and it shows; there is indeed a continuity of quality in the works that DTR Modern exhibits, whether by legends or legends in the making.

George Gerard

LEFT PAGE: Salvador Dalí, *Apparition de Dulcinne, Passages Choisis de Don Quixote de la Mancha Suite*, 1957, lithograph.

Henson Jackson

Art Gallery & Framery

a fine art gallery where passion is art





www.hensonjacksonartgallery.com

Trackside Plaza | 2 Canton Street | Stoughton, MA 02072 | 781.297.5220 | ehjgallery@aol.com