



DTR MODERN GALLERIES

MODERN ART MATTERS

There is much to see and admire at Newbury Street's DTR Modern Galleries where Twentieth Century Modern Masters share space with elite contemporary artists.

Look around DTR Modern Galleries on Newbury Street and you'll see some familiar works. The gallery's collection features the art of David Hockney, Frank Stella and Donald Sultan, masterpieces from the same artists that are so eye-catching in the lobby of Mandarin Oriental, Boston, and its striking Asana restaurant.

"Many guests of the hotel come to us seeking similar works by the artists they so enjoyed during their stay at the hotel," says Diana Rabinovich, vice president of DTR Modern Galleries.

One of the most significant privately held collections of works by artists such as Picasso, Chagall, Miro, Matisse, and Warhol, as well as elite contemporary artists are housed at DTR Modern. An acquisition in the summer of 2009 – a two thousand-piece private collection of Dali's graphic works – is recognized as the largest in the world. The gallery purchased the works from a Palm Beach collector who, with a dream of opening a Dali graphic art museum, painstakingly collected every piece he could locate from the artist for more than forty years.

The acquisition spawned the exhibition, "Salvador Dali: From Museums to DTR." "In the midst of a recession, DTR Modern had its most successful show in its five-year tenure on Newbury Street," says Ms. Rabinovich.

Dozens of renowned Dali scholars and collectors came to Boston with a desire to view the rare Dali works, while some were searching for a precise piece to enhance their personal collections. Yet, only a fraction of the vast Dali acquisition was shown, and the gallery is planning an exhibit of the remaining works in 2011.

"Art as an investment, which has only recently become a hot Wall Street topic, has been a conversation we have entertained for years with our clientele," says Ms. Rabinovich. DTR Modern has held seminars for media, corporations and for private enterprises on art as an investment since the gallery's opening in 2005.

Each member of the DTR staff excels in specific areas of art knowledge, keeping to DTR's mission of not only have a collection that is unsurpassed, but providing insight, education, and the most thorough consultations for seasoned collectors or those new to buying art. This mission continues with a constant roster of well-known experts who are enlisted for talks at many of the gallery's exhibitions.

Highly regarded internationally as a guide and agent in the acquisition of investment quality pieces by established masters of the modern era, DTR Modern owner Dr. Ted Vassilev, who spent more than ten years with Christie's, is a world-renowned expert on rare sculpture by Giacometti and Rodin, among others. The works of Marc Chagall, Joan Miro, and artists of the Abstract Expressionist movement are the focus of Ms. Rabinovich's area of expertise. Fluent in Russian, Italian, and French, she completed art history studies in Paris, Rome, and Moscow. "It is no surprise that much of our clientele is international," she says.

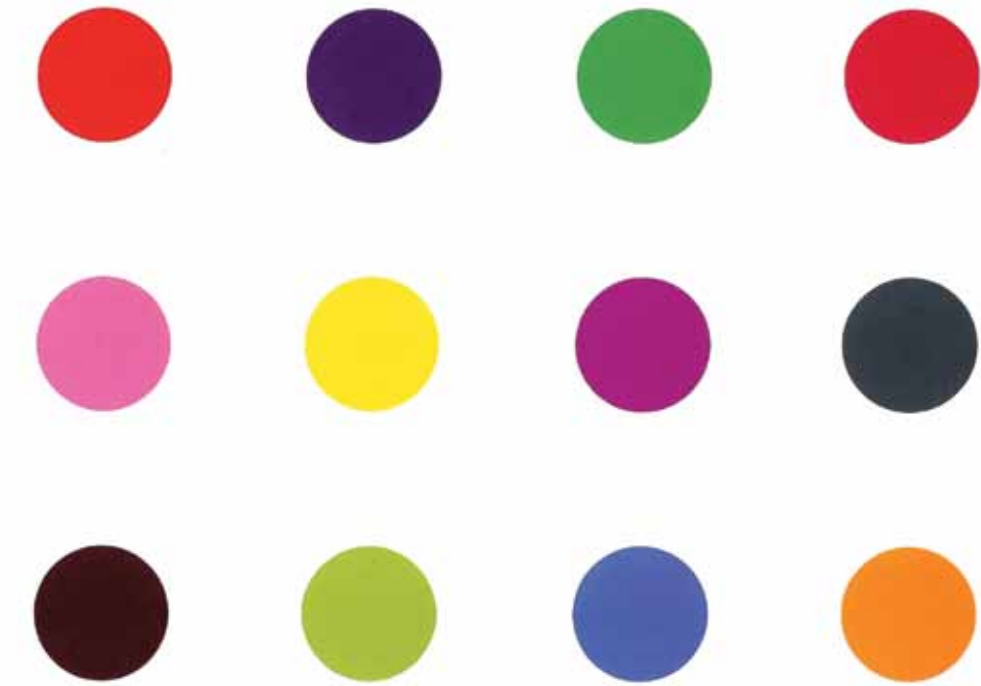
Many visitors return again and again to browse and buy in the comfortable historical Boston brownstone setting, where blue-chip works hang in an atmosphere of a once-stately private residence. Original tiled fireplaces, delicate woodwork and trims provide the perfect marriage of art and architecture for the constantly evolving collection of Modern Masterworks and up-and-coming contemporary art.

The first floor is dedicated to rotating exhibitions, while the second floor houses DTR Modern's permanent collection, an "area reserved for longer chats with collectors," says Ms. Rabinovich.

What draws so many to the gallery are the exclusiveness of the art holdings, culled from a collective know-how, recognition and reputation that DTR Modern has built within the art world.



Salvador Dali, *Flowers and Fruits*, 1971, Lithograph, 29 x 37 1/2 inches



Damien Hirst, *Methionine*, 2010, Woodcut, 31 1/2 x 40 inches



Hunt Slonem, *Majabelle & Lucy Pointe Coupee*, 2010, oil on canvas, 34 x 72 inches



Andy Warhol, *Grace Kelly (II.305)*, 1984, screenprint on Lenox Museum board, 49.5 x 41.25 inches

Pieces that become part of the collection are acquired from families and estates, artist's first-hand publishers, and directly from artists. DTR Modern has hosted Diana Widmaier Picasso, Picasso's granddaughter, and much of the gallery's Picasso inventory is from her estate, and also the estate of another one of his granddaughter's, Marina Picasso.

To complement its stable of twentieth century Modern Masters, DTR Modern also showcases elite contemporary artists such as Damien Hirst, Anish Kapoor, Hunt Slonem, Houben R.T., and Robert Mars.

The gallery has recently forged a relationship with the Hirst

studio and also with artists such as Kapoor, who is currently building the largest public sculpture in the world at London's Olympic Park. DTR Modern is also entering the world fair scene this year with appearances at Art 20 in New York, Art Chicago, and Hong Kong International Art Fair.

The exquisite Boston gallery is the flagship of DTR Modern Galleries, with other locations in Palm Beach, Fla., and New York.

Visit DTR Modern Galleries at 167 Newbury Street, Boston. Call 17.424.9700, or www.dtrmodern.com.

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